

JCLattès



 **LE MASQUE**

FRANKFURT

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Foreign Rights :

Eva Bredin-Wachter
Rights Director
ebredin@jclattes.fr
00 33 1 44 41 74 30

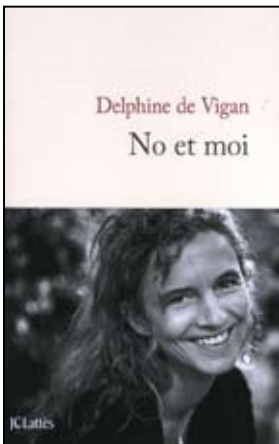
Marie Buhler
mbuhler@jclattes.fr
00 33 1 44 41 74 31

Editions JC Lattès - Le Masque
17, rue Jacob - 75006 Paris, France
Phone: 00 33 1 44 41 74 00
Fax: 00 33 1 43 26 91 04

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Spanish and Portuguese
language rights :
A.C.E.R., Catherine Passion,
e-mail: cpassion@acerliteraria.com
Phone : 00 34 91 369 20 61
Fax : 00 34 91 369 20 52

DELPHINE DE VIGAN BACKLIST



290 pages
August 2008

NO AND ME

No et moi

Lou is 13 and the only child in a dysfunctional family. With eyes wide open on the world, she observes people, invents scientific experiments and devours encyclopedias.

Lou meets No, a young homeless girl, in a Parisian train station. She feels a kinship with this lonely, love-deprived girl and sets out to help give No and her family a home.

1 million copies sold over the world; awarded the Bookseller's Prize, short-listed for the Goncourt and adapted in cinema by Zabou Breitman.

Rights sold in 27 countries : Canada, Catalonia, China, Czech Republic , Denmark, Finland, Germany, Greece, Hungary, Israel, Italy, Japan, Lithuania, Netherlands, Norway, Poland, Romania, Russia, Serbia, Slovakia, Spain, Sweden, Taiwan, Turkey, UK, US, Vietnam.

UNDERGROUND TIME

Les Heures Souterraines

Every day Mathilda takes the subway then the commuter train to work, where she then finds herself ignored. Thibault is a paramedic. Every day he drives his car to the addresses he receives through dispatch. Mathilda and Thibault had never met.

They were just two anonymous silhouettes in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. 180,000 copies sold; short-listed for the Goncourt, awarded the Polish selection of the Goncourt.

Rights sold in Catalonia, China, Czech Republic, Germany, Greece, Italy, Korea, Netherlands, Norway, Poland, Spain, Sweden, Turkey, Ukrainian, UK, US.



280 pages
August 2009



195 pages
February 2006

ONE DECEMBER EVENING

Un soir de décembre

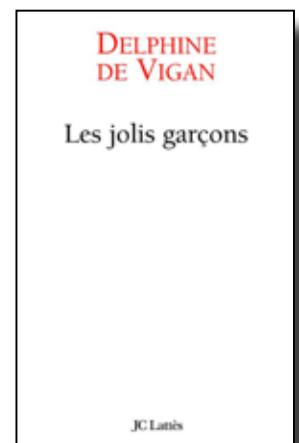
Matthieu Brin, age forty-five, works in advertising. He is married to a wonderful woman and has two children. In spite of the success of his recently published book, he is faced with writer's block.

One day, he comes across a strange letter, much different from the others. It was written by a woman. After reading it several times, he puts it away in a special place having the feeling this is not the first time he will be in contact with this woman.

PRETTY BOYS

Les jolis garçons

How many times must Emma replay her fantasy before she can pull away? Emma is sensual and full of fantasy. She has read too many books and seen too many movies so consequently her love life is as much fiction as fact. *Pretty Boys* is composed of three parts that correspond to three men, three chapters in Emma's life.



150 pages
January 2005

Long-listed for the
Goncourt Prize



Novel
484 pages
August 2015

BASED ON A TRUE STORY

D'après une histoire vraie
by Delphine de Vigan

A vulnerable novelist in the throes of doubt makes a strange encounter.

*"This book is the story of my relationship with L.
L. is every writer's nightmare.
Or rather, the kind of person no writer should ever encounter."*

In this novel which is in the vein of a psychological thriller, Delphine de Vigan performs a balancing act on the ridge that separates reality from fiction. It plunges into the heart of an era fascinated by that which is real.

Delphine de Vigan is the author of *No et moi* (more than a million copies sold, Prix des Libraires Award, adapted to the screen by Zabou Breitman), *Les Heures souterraines* (150 000 copies sold) adapted for television by Philippe Haren for Arte, and *Rien ne s'oppose à la nuit* (almost a million copies sold). Her books have been translated all over the world.

Rights sold in Germany (Dumont), Italy (Mondadori), Spain (Anagrama), Catalonia (Editions 62), Poland (Sonia Draga), Denmark (Art People), Brazil (Intreseca), Czech Republic (Euromedia), China (Shanghai 99), Portugal (Quetzal), Sweden (Sekwa).

De Vigan sparks interest in her readers as the line between truth and invention is blurred. Readers instinctively set out on a quest for truth and ultimately find themselves ruminating over the strength among us with is embodied within each of us. LE MONDE DES LIVRES
You can only be stupefied by the artistic forcefulness Delphine de Vigan achieves while dabbling with reality. The ultimate result is a book that vacillates between truth and invention and the reader is left undoubtedly impressed and waiting in suspense... LIRE

I leave to the reader the pleasure of savoring the end of this mystifying novel. Nothing, absolutely nothing can hold you back from this indispensable Fall read. LE FIGARO

Prodigious, intelligent and diabolical ! LE PARISIEN

Also by Delphine de Vigan :

NOTHING HOLDS BACK THE NIGHT

Rien ne s'oppose à la nuit

A brilliant investigation into the heart of family memory, where the most luminous images are juxtaposed with the deepest darkest secrets.

One million copies sold in France and a success in several foreign countries.

Awarded the Grand Prix des lectrices de ELLE, prix Renaudot des lycéens, prix du Roman de France Télévisions, prix FNAC.

Rights sold in 21 countries: Italy, Germany, UK, Netherlands, Spain, Catalonia, Sweden, Norway, Denmark, Finland, Poland, Czech Rep., Serbia, Hungary, Bulgaria, Turkey, Lebanon, Japan, China, Korea, and Taiwan.

Delphine de Vigan is deeply moving in such a true story... What a book ! L'EXPRESS

Compassionate and powerful, as well as painful and shocking... The luminous accuracy of the prose reminds me of Colette... the Poirier family appear in a kind of Renoir sunlight, overflowing with life and vibrant personalities, almost enough to conceal the lurking darkness. THE GUARDIAN

The further you advance in Rien ne s'oppose à la nuit, the more the scope widens and the author skillfully develops her characters. A raw novel that is full of love and at the same time honors and destroys the idealization of what a family is. FAZ



Novel
440 pages
August 2011



Novel
370 pages
September 2015

THE PEOPLE IN THE ENVELOPE

Les gens dans l'enveloppe

by Isabelle Monnin

A book, a novel, a photo album and a CD.

“In June 2012, I bought a batch of 250 photographs of a family I knew nothing about for 4 euros online. A few days later, the photos arrived in a big white envelope. The people pictured struck a chord with me but there was no way I could imagine the adventure they would inspire.

I planned to invent the lives of these people and then try to find them in real life. One evening, when I showed the envelope to my best friend Alex Beaupain, he had the crazy idea of writing songs about them too.”

The People in the Envelope is a unique, modern literary object. Using the lives of ordinary people, it analyses the relationship between the novelist and her characters.

Isabelle Monnin is a journalist. She is the author of the highly acclaimed novels *Les vies extraordinaires d'Eugène*, *Second Tour ou les bons sentiments*, *Daffodil Silver* and the co-author of *Ils sont devenus français*.

A crazy project and a splendid book! Which is stronger fiction or reality? The reader discovers how fascinating these two forces can be when they overlap. L'EXPRESS

An astonishing assembly. Proof that literature is a living art form. LIRE

Fascinating and magnificent like a delightfully unexpected encounter. LIVRES HEBDO

THE FLAW

La faille

by Isabelle Sorente

“Lucie Scalbert was the prettiest girl in high school and I wasn't surprised to learn that she had become an actress. We had lost touch just when success seemed to be waiting for her around the corner. Twenty-five years later we met again and she was a shadow of her former self. She had abandoned her career and spoke of her husband, VDA, with a mixture of fear and bitterness. Looking much older than her years, with a childish voice and desperate laugh: I recognized the signs of an abusive relationship.

What fascinates a novelist, my alter ego in this story, Mina Liéger, is the strangely rational relationship that ties a woman to a man who is driving her, literally, crazy. As I was piecing together Lucie Scalbert's story, it was becoming obvious that this relationship was based more on possession than psychology: an indefinable force rendered Lucie helpless when it came to the men she fell in love with.”

Isabelle Sorente has published several novels and essays: *L*, *Le Coeur de l'ogre*, the essay *Addiction générale* and the highly remarked *180 jours*.

Lucidly written, La Faille encapsulates the slow decline brought upon by mother-daughter relationships and the key factors at play, transmission and submission. LE MONDE DES LIVRES

A psychological thriller in which the loss of one's sense of self is the driving force into the inescapable realm of complete and utter alienation. Chilling, clever and undoubtedly authentic! PAGE



Novel
520 pages
September 2015



Novel
240 pages
August 2015

CRANS-MONTANA

Crans-Montana

by Monica Sabolo

After her phenomenal and highly original *Tout cela n'a rien à voir avec moi*, Monica Sabolo continues her investigations into the past.

In the 1960s, a group of adolescent boys at a Swiss ski resort, Crans-Montana, observe from afar three girls their age: Chris, Charlie and Claudia. For the boys, these girls are as fascinating as they are unattainable. They follow their every move during winter and summer vacations, on the slopes, in the pool or at nightclubs, never mustering up the courage to talk to them. The years go by and yet they are haunted by the memories of the girls...like the ghosts of a love past.

The boys and then the girls recount their destinies. They are young and privileged, but beneath the glitter and their facades, they carry the secrets, mistakes and indifference of the generations before them. Over the course of thirty years, they all will strive to find something larger than themselves, love, truth, or simply validation of their existence. But from the romantic dreams of their youth to the glacial opulence of the 1980s, life slips through their fingers.

Ex editor-in-chief at *Grazia* magazine, Monica Sabolo now devotes all her time to writing.

***Crans-Montana* emerges as one of the most wondrous novels of the Fall. An absolute triumph. ELLE**

***Monica Sabolo* describes young girls like Sofia Coppola films them. With much grace.**

LES INROCKUPTIBLES

***Monica Sabolo's* books, not unlike Modiano or Sophie call, are deceptively simple: the writing appears innocuous, intimate and shy, but you have to read her sentences twice to feel the blade, the stabbing pain, the importance. GRAZIA**

Also by Monica Sabolo :

THIS HAS NOTHING TO DO WITH ME

Tout cela n'a rien à voir avec moi

A collage-like novel both an investigation and a funny, crazy, heart-breaking story

This has nothing to do with me is the dissection of a broken heart according to the methods of science, poetry and fantasy. It is presented like a treaty of which the author is both subject and object. Clinical observations alternate with lyrical texts, photographs and correspondence. It is also the account of an obsession, the opening of an abyss followed by the slow surfacing of an archaic reality that leads the author, almost despite herself, towards the roots of her pain.

A great book, remarkably well written, with a beauty and precision seen only in very good writers. LE POINT

An urgent must read! GALA

Prix de Flore 2013

Rights sold in Germany (Suhrkamp), Italy (Mondadori), Korea (Beautiful People), Spain (La Esfera de los libros), Turkey (Bence Kitap) and UK (Picador).



Novel
150 pages
September 2013



A WORLD FOR STELLA

Un monde pour Stella

by Gilles Boyer

The year is 2045. The Earth is afflicted with gigantic catastrophes of every kind, ecological, social and economic. World leaders must act fast or man will be wiped off the face of the planet. A young Danish economist, Esther Andersen, specialist of renewable development, is given a mission: to imagine a plan for governing a new world and list the indispensable collective measures that must be taken to assure the survival of mankind. To accomplish this, she must travel the world, to those places most disrupted by catastrophe where highly qualified specialists of air, earth, water and fire are struggling to implement promising measures to fix the planet's problems. But those measures are isolated and inefficient. To survive, man must accept new rules, rethink every gesture. During her travels, Esther writes to her twelve year old daughter, Stella, revealing secrets about what she has learned, the meaning of her mission and how she is guided by commitment and love.

Un monde pour Stella is Gilles Boyer's third novel after *L'heure de vérité* (2007) and *Dans l'ombre* (2011), co-authored with Edouard Philippe.

Novel
350 pages
October 2015

NOEL IN DECEMBER

Noël en décembre

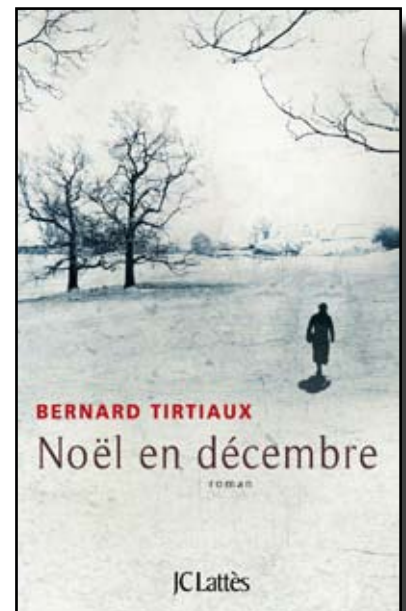
by Bernard Tirtiaux

June 1914. After a year studying in Brussels, Karla, an only child of a wealthy Berliner family, boards a train home. She hasn't yet told her family she is pregnant. During the trip she gives birth prematurely to a little girl, Luise, and entrusts the child to the Wal-lon family of farmers who saved her.

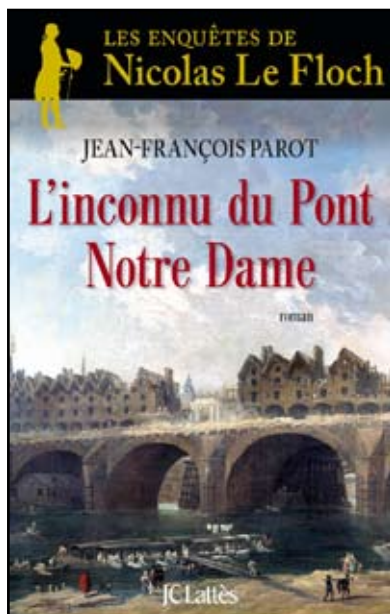
War breaks out and Luise is raised with the other children of the family. Amongst them, Noel, four years her senior, becomes her protector and will never cease to love her. Noel becomes a photographer, then a pilot in 1930. Once again, war erupts and Luise's family disappears in the camps.

This captivating novel covers thirty years filled with passion and longing, narrated by Noel in the style of a long letter to Luise.

Bernard Tirtiaux is a poet, sculptor, stained glass artisan, and a writer. After his highly praised first novel, *Le Passeur de lumière* (Denoël, 1993) he published *Aubertin d'Avalon* (2002), *Pitié pour le mal* (2006), *Lueurs*, and *Prélude de cristal*.



Novel
250 pages
October 2015



Historical Fiction
300 pages
October 2015

THE UNKNOWN MAN OF THE NOTRE-DAME BRIDGE

L'inconnu du pont Notre-Dame

by Jean-François Parot

1786 – The “necklace affair” trial is coming to an unfavorable end for the Queen. The royal deficit is amplifying political rivalries. Nicolas Le Floch is hired by the new director of the King’s Library to investigate the disappearance of a curator working in the medallion department.

What is the identity of the decapitated cadaver found in a dilapidated house on the Pont Notre-Dame? What does the information about a supposed plot against Louis XVI, transmitted by Lady Charwel, alias La Satin, mean? Is there a link between the two affairs?

Nicolas Le Floch will also suffer through a horrendous revelation about his ancestors. Yet, in the midst of court intrigue and the terrible dangers of the city, faced with traitorous suspects motivated by profit, he will succeed in solving an obscure enigma by using a recent and surprising discovery of the Enlightenment.

Ex-diplomat, specialist of the 18th century, Jean-François Parot and his hero Nicolas Le Floch have gained an ever wider audience of enthusiasts with each book in this passionate series. This is the 13th volume.

AT THE TABLE OF NICOLAS LE FLOCH

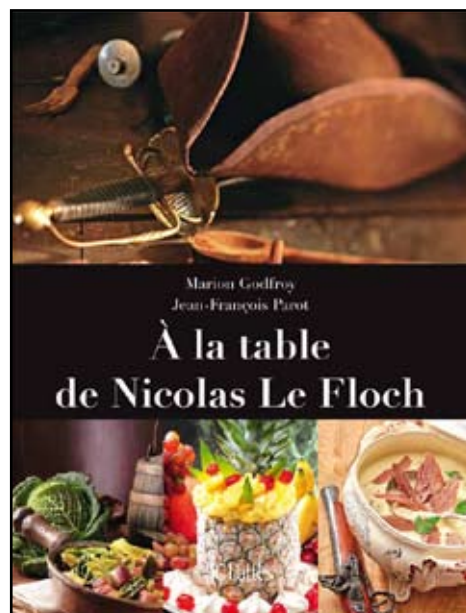
A la table de Nicolas Le Floch

by Marion Godfroy and Jean-François Parot

Not one of Nicolas Le Floch’s adventures is without our hero sitting down at a table for a savory meal. Gastronomy and the arts of the table are part of the reason for the success of Jean-François Parot’s famous series.

Marion Godfroy has instilled that joyous dimension in this book where she has collected the most succulent recipes from the series. Soups, appetizers, roasts, pies, salads, jams and desserts. Approximately forty recipes are explained and commented in the context of the books but also from the perspective of gastronomists of the time.

Marion Godfroy is a young historian. She teaches at the University of Amiens and has written several books, among which, *A la table de l’histoire* (Flammarion, 2011), that won the prix Antonin Carême.



Illustrated Album / Cooking
160 pages
October 2015



CLIMATE THEATRICALS

La comédie du climat

by Olivier Postel-Vinay

“Climate change offers choice material for an analysis of the theatrics of power and belief in today’s world. Tempers flare on all sides regarding the theory that global warming is due to human activity. On the one end are the ‘climato-zealots’ who believe this to be the absolute truth. On the other end are the ‘climato-skeptics’ who believe there are enough incoherencies in statistics to support an attitude of skepticism.

I consider myself a ‘climato-gnostic’: for now, it cannot be confirmed nor denied. One of the goals of this book is to explain why by objectively interpreting the results from data analyses and observations. It is also a look at Science today and its relationship to money, politics and the media.”

Olivier Postel-Vinay was among others, editor-in-chief of the magazines *Science et Vie*, *La Recherche* and *Courrier International*. Today he is founder and editor-in chief of the magazine *Books*.

Essay
100 pages
October 2015

THE MAN WHO BRINGS FORTH WATER FROM THE DESERT

L’homme qui fait jaillir l’eau du désert

by Alain Gachet

This is the extraordinary story of a man born in Madagascar, an adventurer at heart, who abandoned the world of oil to search for water in some of the most hostile places on the planet.

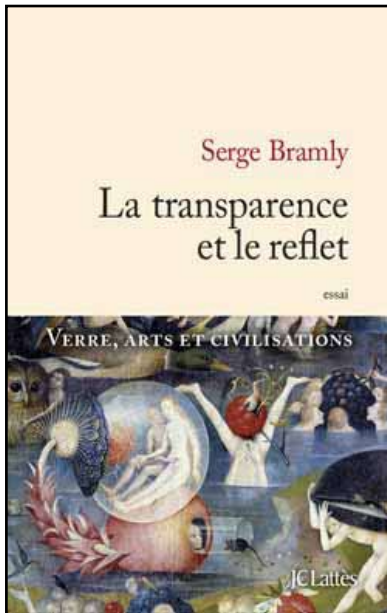
Alain Gachet has refined the new technique called Watex – the underground Hubble- that enables him to detect vast water reserves in the most arid regions on Earth: Turkana, Kenya, the Darfur in Soudan, Somalia, Etheopia, Syria, Irak, Togo... The underground clean water reserves are 200 times larger than those found on the surface of our planet.

An absolutely revolutionary discovery of colossal potential and, of course, obstacles, that are political, economical and military... New accesses to water can potentially transform the power balance in a region and provoke immense clashes in the struggle to possess these previously unknown resources.

Civil engineer, former specialist in the search for oil, today Alain Gachet is a specialist in the search for water and the Watex technique.



Document
300 pages
October 2015



Essay
560 pages
September 2015

TRANSPARENCY AND REFLECTION

La transparence et le reflet

by Serge Bramly

A surprising history of glass, a material that changed our relationship with ourselves and our vision of the world.

Mirrors, windows, glasses, light bulbs, microscopes or camera lenses... with the omnipresence of glass today, we forget what our civilization owes to this material. If the Middle East had not discovered how to blow molten glass, if Rome hadn't used it to decorate its cities, if the Middle Ages hadn't refined it into stained glass and mosaics for churches, if Europe hadn't developed its usage in every imaginable domain of science and technology, where would the world be today?

In *Transparency and reflection*, Serge Bramly uses the history of art and the comparison of European painting to that of other cultures to recount our extraordinary relationship with glass and how it gave way to profound transformation in our society.

Both essayist and novelist, author of *Premier principe*, *second principe* (Prix Interallié 2008), Serge Bramly is also an art historian, specialist of the Italian Renaissance, of Marcel Duchamp and photography. He wrote a biography of Leonardo DaVinci that won the *prix Vasari* in 1989 and that is a long-seller in several languages (English, German and Italian).

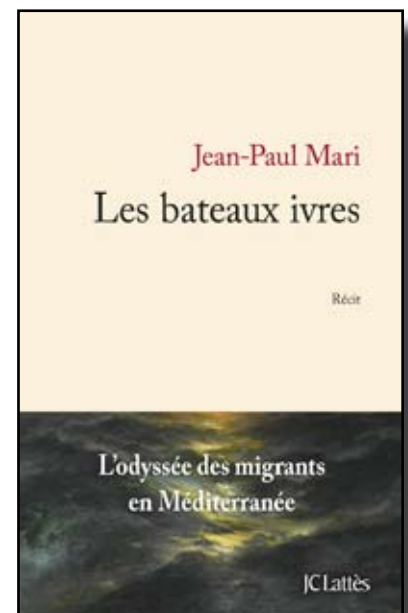
THE ODYSSEY OF THE MEDITERRANEAN IMMIGRANTS

Les bateaux ivres

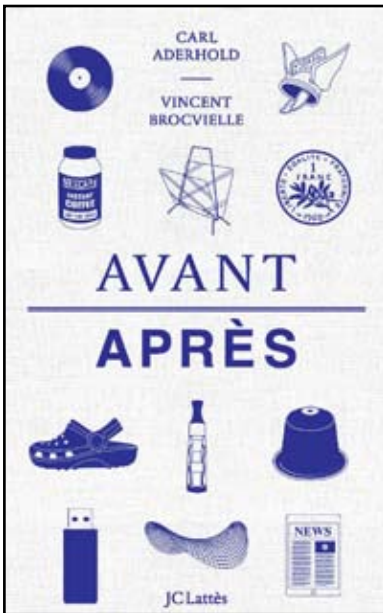
by Jean-Paul Mari

"I've been traveling the world and witnessing its torments for thirty-five years. The first time I saw the exodus of a population, outside of war, was that of the boat-people of Vietnam who were fleeing the regime in Hanoi. Bamboo junk boats braving the Sea of China, shipwrecks, the same scenario as today except that these were political refugees that the world regarded with an attentive and benevolent eye. In time, migrant episodes became more and more frequent and the world lost interest. I have followed rowboats trying to cross the Straits of Gibraltar, death canoes attempting to reach the Canary Islands, Turkish zodiacs heading for the Greek Island of Lesbos and a stream of very unseaworthy vessels heading towards the Sicilian Canal and flooding the tiny island of Lampedusa... I wanted to tell of the lives of these hundreds of thousands of men and women who saw no other hope but to leave, to cross the sea, our Mediterranean Sea."

Grand reporter for the *Nouvel Observateur* until 2014, Jean-Paul Mari has been honored with several awards : Prix Albert Londres, Prix Bayeux for war correspondents, prix Louis Hachette, Prix Méditerranée and the Grand prix des lectrices *Elle* for *Sans blessures apparentes*.



Essay
200 pages
October 2015



Illustrated book
224 pages
November 2015

THEN AND NOW

Avant, après

by Vincent Brocvielle and Carl Aderhold

Was it better **THEN** or **NOW**? **THEN** is the world from the sixties to the eighties, the world of our parents, older brothers and sisters. **NOW** is the world today, with its geeks and techies and, obviously, the world we all live in.

The idea of this book is quite simple and easily understood through the following examples:

- Left page: the telegram. Right page: the tweet.
- Left page: Clark's. Right page: Croc's
- Left page: the Gauloise cigarette. Right page: the electronic cigarette.

The pages on the left are memories of the past, nostalgia for the generations who came of age in the sixties and seventies. The pages on the right blast that nostalgia to pieces and rocket us to today. Depending on one's age, the familiar is on the left and novelty on the right, or vice versa. The book is clearly for all ages and is a pleasure to read thanks to the authors' delightfully subtle sense of humor!

Historian, specialist of the 18th century, Carl Aderhold has reached a large public with his novels *Mort aux cons* and *Les poissons ne connaissent pas l'adultère...* Art specialist Vincent Brocvielle has cowritten *Le Kit du XXI^e siècle* with François Reynaert.

Also by Vincent Brocvielle :

KIT FOR THE 21ST CENTURY

Le kit du XXI^e siècle

by Vincent Brocvielle and François Reynaert

G20, sequencing of the human genome, sovereign debt crisis, and molecular cooking are among the many notions prevalent in the media today: but are you sure you understand exactly what they mean?

This manual offers something completely new – the keys to achieving 21st century cultural literacy so that each and every one of us can understand the changes that have taken place in our world since the year 2000. At once amusing, inventive and unique, this Kit for the 21st Century's goal is to render contemporary knowledge simple, clear and accessible to as large an audience as possible.

Rights sold in Italy, Germany and Korea.



Illustrated book
300 pages
November 2012



200 pages
April 2015

THE FOUR SEASONS OF SUMMER

Les quatre saisons de l'été

by Grégoire Delacourt

Summer 1999. Some say it will be the last summer before the end of the world. On the vast beaches of Touquet, children yelp because the ocean is too cold and mothers nap in the sun. All around, in the dunes, bars and levees, love stories are blossoming. Lovers enthrall each other, wound each other...

Four couples at the four seasons of life meet during their vacation and are oblivious of the influence they have on one another. They are aged 15, 35, 55 and 75 and they represent all of our love stories.

Born in 1960 in Valenciennes, Grégoire Delacourt is a publicist. After the success of *L'écrivain de la famille*, *La liste de mes envies* sold more than one million copies and has made him an international success, with translations in 35 countries. He is also the author of *La première chose qu'on regarde* and *On ne voyait que le Bonheur*, long-listed for the Prix Goncourt 2014.

Rights sold in Germany, Italy, Spain, Korea, Morocco, Russia, Netherlands, Sweden.

I AM STILL HERE

Je suis là

by Clélie Avit

Elsa can no longer feel cold, hunger or fear since an accident in the mountains left her in a coma. Thibault lost all confidence in the world the day his brother ran over two young girls with his car.

One day, Thibault pushes the door to Elsa's room by mistake and decides to settle in for a nap. As the silence between them feels heavy, even though one of them is in a coma, he begins to speak to her, without waiting for her to respond. While doctors, friends and family have given up all hope for Elsa, Thibault is slowly building a relationship with her. Is he that desperate? Or has he seen something that they can no longer see?

Clélie Avit was born in 1986 and grew up in Auvergne. She is a physics and chemistry professor as well as a dance teacher.

Rights sold in 22 countries: UK, US Germany, Italy, Netherlands, Turkey, Poland, Spain, Sweden, Denmark, Israel, Lithuania, Taiwan, Albania, Korea, Norway, Hungary, Romania, Brazil, Greece, Russia and Serbia.



250 pages
May 2015



480 pages
April 2015



350 pages
June 2015

GROWN-UP GIRLS COPE & BIG BOY'S GAMES

La Cour des grandes & Les Jeux de garçons

by Adèle Bréau

Same place, same time, two different sides of the story

In *Grown-up girls*, four girlfriends living in Paris want it all: a husband, kids, friendship and a rewarding career. In a romantic comedy-flavored Paris, at the cusp of their forties, these four expert multitaskers laugh, explode, struggle, text, love and hope...

But what about the men who have linked their destinies to theirs? *Big Boy's Games* is a spiritual and humorous trip through the world of men that confirms what we already know intuitively: men and women truly live on separate planets.

Adèle Bréau published with Éditions Leduc *Je dis ça, je dis rien* et *200 autres expressions insupportables* (more than 10 000 copies sold). *La Cour des grandes* is her first novel.

Rights sold in Germany.



Fiction
450 pages
October 2015

JINGLE ALL THE WAY

N'oublie pas mon petit soulier

by Gabriel Katz

Benjamin Varenne is a good-looking failed actor. During the Christmas holidays he is working as Santa Claus in a large department store in Paris when a gorgeous sex bomb with two bodyguards walks up to Santa.

One thing leads to another and Santa finds himself in bed with the beauty in a luxurious apartment. Before falling asleep, she warns him that he must wake up at 6 AM and leave immediately. As luck would have it, his cell phone battery dies and Benjamin wakes up too late. He comes face to face with a grouchy old lady who points a gun at him and insults him in a language that sounds Eastern European. A shootout between gangsters erupts and Benjamin has no choice but to escape. He just found out that the grouchy grandma is none other than the mother of the princess's official boyfriend – an Albanian mob leader who is out for revenge - according to the Albanian principle of kanun.

Gabriel Katz has long been a ghostwriter for political figures and stars. He also writes for television.

THE DRUMS OF WAR

Tambours de guerre

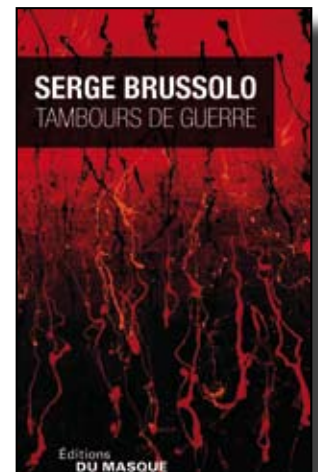
by Serge Brussolo

A novel which plunges us into the heart of human folly with a dash of humor.

Raven Connins is a serial killer with a very unique signature: he likes to chop up his victims before cooking them. As he patiently awaits while on death row, the painter Zac Blasko contacts him to paint his portrait. As Blasko gets further along with the painting, Raven is sure that he is becoming more pure.

However when Elona Adder destroys the portrait by starting a fire in the gallery, Raven is furious and he sets out to find Blasko to make him paint another portrait before it's too late, but he is not the only one on his heels.

Serge Brussolo was born in Paris in 1951. His passion for writing started early. After studying Literature and Psychology, he had jobs in various fields before making his mark on the literary scene with *Funnyway* which won the Grand Prix for Science Fiction in 1979.



Thriller
350 pages
October 2015



Thriller
pages
October 2015

CLARA'S DEATH

La mort de Clara

by Thierry Bourcy

Thierry Mellec is not a brave soul. A sensitive a lover of music, his quiet, simple life is devoted to writing scripts for animal documentaries while waiting for his day of glory. However, one evening, the calm of his daily life is shattered. In the hallway of his building Thierry comes face to face with the killer of his friendly young neighbour, Clara.

As chief witness, Thierry unwillingly becomes the center of attention in a scenario he never could have imagined. And yet, despite his chronic clumsiness and paranoid tendencies, he desperately wants to help gorgeous police detective Helen Billard trap the killer, even if it means risking his own life.

Thierry Bourcy is an author and scriptwriter. He is noted for his creation of the character Celestin Louise, cop and soldier during World War I (Nouveau Monde Editions).