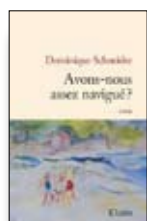
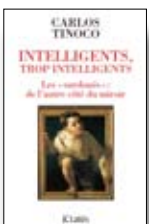
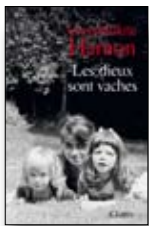


JC Lattès



SPRING LIST

2014

Foreign Rights :

Eva Bredin-Wachter
Rights Director
ebredin@editions-jclattes.fr
00 33 1 44 41 74 30

Marie Buhler
mbuhler@editions-jclattes.fr
00 33 1 44 41 74 31

Editions JC Lattès - Le Masque
17, rue Jacob - 75006 Paris, France
Phone: 00 33 1 44 41 74 00
Fax: 00 33 1 43 26 91 04

www.editions-jclattes.fr
www.lemasque.com

Spanish and Portuguese
language rights :
A.C.E.R., Catherine Passion,
e-mail: cpassion@acerliteraria.com
Phone : 00 34 91 369 20 61
Fax : 00 34 91 369 20 52



LE MASQUE



364 pages
January 2014

THE ADVENTURE

by Fabienne Kanor
Faire l'aventure

Biram and Mareme both cherish the dream of leaving Senegal where time seems to pass so much more slowly than elsewhere. They have decided to try *the adventure*.

Biram hasn't done much in his life. But he has time and a lot of imagination so every day he takes his binoculars and looks out over the horizon where he imagines his life, thousands of miles from Senegal: funk dancing on the dance floor, sporting a leather jacket, a woman on each arm... Forgotten are his small, dusty village in the middle of nowhere and his aunt's old house. Forgotten, too, those who left for the adventure and never came home. Forgotten even his first love, Mareme, a young, snooty girl from Dakar, who returns to Mbour for vacation.

Biram and Mareme embark on two different paths: Biram goes to Tenerife and Lampedusa and Mareme heads for Paris and Rome. Until, many years later, they meet up again...

Fabienne Kanor is a journalist and a documentary film director who works for television. Her first novel, *D'eaux douces*, (Gallimard, 2003) was awarded the Fetkann Prize. Followed by *Humus* (RFO Prize), *Les chiens ne font pas des chats* and *Anticorps*.

Kanor has written a novel that mixes the magic of fiction and the strength of realism. It is this vitality, this eloquence that she renders so admirably. What a saga! What an inspiration!

Le Figaro littéraire

An initiatory novel, an odyssey of disillusion, an African 'sentimental education', where the heart grows stronger and the days get darker, as in every life. In this respect, this book is rare. Elle

MAY YOUR REIGN BEGIN

by Xavier de Moulins
Que ton règne vienne

Between a father and a son, there is always one too many.

Two years after his father's funeral, Paul slowly returns to life. Jean-Paul was one of those shining, flamboyant men that a son would give everything to resemble. A perfect childhood, a lifelong friend, unconditional love. Jean-Paul's influence weighs heavily on his son's life. But as invasive as his presence may be, his son cannot help but admire this exemplary man. Until that fateful November evening in 2013 when everything shifted.

How can one survive when the past tastes like betrayal? Paul barely manages to hold himself together thanks to his childhood friend and confidant, Oscar. But now, he must learn how to live his life all over again.

Xavier de Moulins is a journalist and television newscaster. He is the author of two novels, *Un coup à prendre* and *Ce parfait ciel bleu* (Au Diable Vauvert).

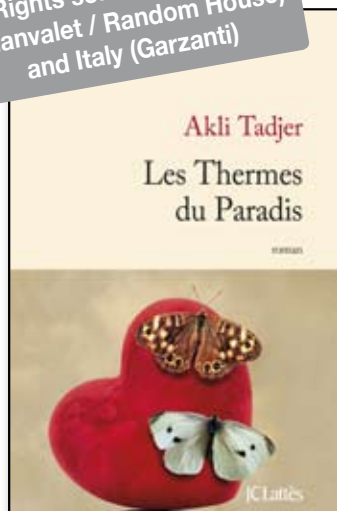
There is a lot more going on beneath the surface than first appears in this funny, tender and ferocious novel. Xavier de Moulins offers a bittersweet chronicle of the society he dissects. A true talent. Madame Figaro

A hymn to friendship, a reflection about fatherhood and the obsessive paternal figure, Que ton règne vienne adds a delicate touch to contemporary comedies. L'Express



219 pages
February 2014

Rights sold in Germany
(Blanvalet / Random House)
and Italy (Garzanti)



280 pages
March 2014

PARADISE SPA

by Akli Tadjer
Les Thermes du Paradis

A novel full of humor and tenderness set in authentic Paris, where we discover that it is only with the heart that one can see rightly; what is essential is invisible to the eye.

Adèle Reverdy is a woman of many hang-ups and, to make matters worse, men run the other way when they learn she is an undertaker.

But her life will change the day she turns thirty. Among the guests invited to the party organized by her sister, there is Leo, ex-trapeze artist, blinded by an accident, now a masseur at the Paradise Spa. Adèle decides, with the help of her best friend Leila, a talented embalmer, that she will do everything in her power to conquer Leo's heart.

Akli Tadjer is the author of eight novels, three of which (*Le Passager du Tassili*, *Le Porteur de Cartable* and *Il était une fois*) have been adapted to the screen.

You are going to love this gripping book which you won't regret reading.

Librairie du Parc, Paris

A novel full of humor, love and tenderness. A breath of fresh air.

Librairie Majuscule, Armentières

FORECAST: ROUGH TO VERY ROUGH

by Sophie Bassignac
Mer agitée à très agitée

Rock'n'roll by the sea.

After several fast and stylish, but also dangerous years in New York, ex-model Maryline and ex-rock star William, escape to the coast of Brittany for a quiet life running a small hotel. But one July morning, a young woman is found dead in a cove nearby. During his investigation, Simon Schwartz will shake Maryline's peaceful existence and wake up the ghosts from her past. Days before the opening of the busy summer season, Maryline will have her hands full trying to protect her world all while welcoming guests to their wind-blown Bed and Breakfast on the ragged coast.

In this faux crime novel, love and humor dash madly like wild ferrets among the members of a picturesque family and the occasional eccentric guest.

After five critically acclaimed novels, of which *Dos à Dos* (2011) and *Un jardin extraordinaire* (2012) were published with Lattès, Sophie Bassignac signs a vivacious and charming novel with *Mer agitée à très agitée*.

Sophie Bassignac is a natural writer with an engaging sense of detail and melancholy.

Eric Neuhoff, **Madame Figaro**

Sophie Bassignac establishes her quirky characters in her beloved Brittany with disarming ease, as if a whimsical god had touched her with grace and endowed her with the gifts of keen observation, inspired prose and an energetic rhythm that carries her story... Elle

Rights sold in
Germany (Hoffmann
und Campe)



250 pages
January 2014

Rights sold in
Italy (Salani)



200 pages
February 2014

GERMAIN IN THE METRO

by Vincent Maston
Germain dans le métro

A modern tale full of humor and tenderness.

Germain is not gifted in the social skills department. Not only does he suffer from shyness and a stutter, he is also a specialist in obscure music that no one has ever heard of and has the worst possible speech therapist in all of Paris and... worse still, he is in love with her.

But Germain has found an oasis: the metro. There, Germain finds relief from the misery of his numerous handicaps. In the metro he can become a modern super hero, eliminating injustice and discrimination wherever he sees it. During one of his subterranean excursions, he meets a girl who appears as gifted as he is for making passengers stumble. He is not alone! Are there many of us ? he wonders. Are there organized roving bands? But in the metro, just like a boxing ring, if you push people around, they will push back...

Born in Le Mans in 1978, Vincent Maston grew up in the South West of France. He works as an IT engineer. *Germain dans le métro* is his first novel.

With this rock'n'roll novel riddled with anecdotes Vincent Maston has managed quite a feat: starting off as a nice Parisian social comedy, it soon becomes a rather gritty urban fable. Livres Hebdo

BUTTERFLY BLOOD

by Vivian Lofiego
Le sang des papillons

With sobriety and grace, an intimate novel on the terrible wounds left by the worst years in the history of Argentina.

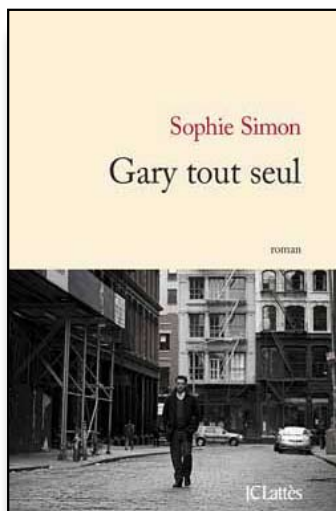
Argentina, 1976. After the coup d'état, the military junta headed by Videla, Massera and Agosti, takes over the government. The atmosphere in the country is toxic, suspicion abounds and fear grips the heart of the people. Leftist opponents are hunted down like animals. One by one, people "disappear".

The narrator, Tamara, is still a child when one night she witnesses her father being taken away by some men. They throw him into a car and take off. Tamara will never see her father again. Ana, Tamara's mother, becomes depressed and cuts herself off from the world and her daughter. Angelica, Tamara's grandmother, tries to hold the family together but how can they live under the heavy weight of silence?

Vivian Lofiego is Argentinean and divides her time between Paris and Buenos Aires. She has written several poetry collections ; *Butterfly Blood* is her first novel.



250 pages
March 2014



250 pages
April 2014

GARY ALONE

by Sophie Simon
Gary tout seul

From Cleveland, Ohio to New York, Gary Morrow's dangerous rise into the American upper class.

At age 21, highly motivated and shamelessly ambitious, Gary Morrow leaves his home in the suburbs of Cleveland to try his luck in New York. There, his life is finally coming together with a great job on Wall Street, a beautiful wife and all the fine dining he could wish for. A life more than seven hundred kilometers from his worst memories but also from the three people most important to him. Eventually, the past that he has tried so hard to escape will resurface. First there is Tracy, his ex-girlfriend who got a job as a television announcer for CBS. Then his mother Melany shows up in her beat-up Buick And finally after sixteen years without any news, Gary meets up with his father.

In spite of himself, Gary has just about put together the puzzle of his origins...

Sophie Simon is the author of a critically acclaimed collection of short stories, *American Clichés*. *Gary Alone* is her first novel.

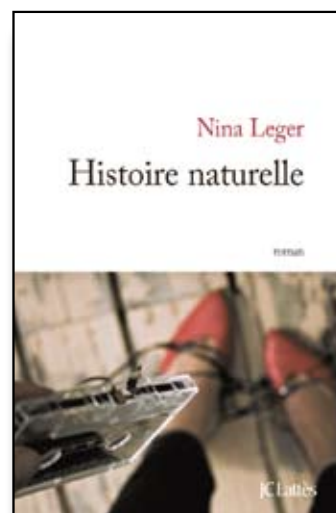
NATURAL HISTORY

by Nina Leger
Histoire naturelle

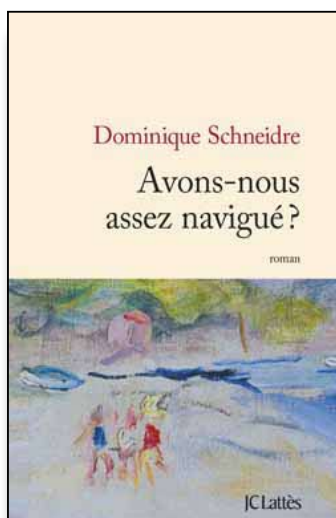
How far can one go in order to take what is desperately needed from someone else?

Saint-Mares is a small, peaceful French town. For years, the heroine has had an uneventful job at the local library. Until one day Carole Valleski arrives in town, sent by the National Museum of Natural History to classify the sound collection donated by the recently deceased mayor. He was an amateur of wild animals and collected recordings of a warthog's snores, an antelope running and the slithering of a royal python, to name a few. A highly destructive relationship is beginning to form. Caught up in a voracious spiral of passion and obsession, the narrator soon turns the quiet library into a theater to play out her extravagant emotions.

Nina Leger is studying for her doctorate in Paris. She has participated in several exhibitions, worked in a library and published articles in several magazines. *Natural History* is her first novel.



200 pages
March 2014



200 pages
May 2014

ISN'T THIS FAR ENOUGH AT SEA

by Dominique Schneidre
Avons-nous assez navigué ?

When a woman is well beyond the age of reason like Viviane Rivet, can she become completely infatuated with a man? What if she broke up with that man thirty years earlier and bumped into him by accident at the opera?

The narrator, Viviane's inseparable friend and accomplice since childhood, finds herself in the position of trying to reason with Viviane who still thinks of herself as a young woman for whom anything is possible. The object of her desires, Antoine Fournier, is still a fascinating man but is he a passionate one and does he have anything to offer Viviane this time around?

Dominique Schneidre is the author of eight novels, among which *Atteinte à la mémoire des morts* (Robert Laffont, 1987), *La Capitaine* (Seuil, 1990), *Fortune de mère* (Fayard, 2001) and *Ce qu'en dit James* (Seuil, 2007).



250 pages
March 2014

THE GODS ARE UNMERCIFUL

by Gwendoline Hamon
Les dieux sont vaches

She died as she lived – in a strange way. She surprised us, made us cry, but left us a rich and rare legacy: “the lightness of humor”.

When Zelig suddenly learns that her mother Caroline is seriously ill, her world falls apart. Her mother, such a wonderfully crazy, unique woman, simply cannot die an ordinary death. Her father was a well-known writer and her mother a talented film director.

She married young and quickly became a mother: Africa, her two daughters, her lovers... but especially her wild dreams that belonged only to her! She believed in energies, in divine and subterranean forces... So marginal was she that it made her almost as cruel as she was exceptional.

Gwendoline Hamon grew up in Senegal. Her grand-parents, Nicole and Jean Anouilh (actress and theater director), introduced her to the theater. *Les dieux sont vaches* is her first novel.

THE TRUE STORY OF THE URINAL THAT CAUSED THE WAR

by Dominique Lesbros and Laurent Flieder
La véritable histoire de l'urinoir qui déclencha la guerre
A burlesque and zany novel

1915 must bring peace, or there will be no 1915. Such is the motto of President Fallières who has given himself the mission of uniting the world's populations by hosting the most outlandish Universal Exposition of all time. A parallel group of outspoken artists of the avant-garde, among which the iconoclastic Marcel Duchamp, Guillaume Apollinaire and Erik Satie, conspire in a café to create an artistic, libertarian and farcical “anti-expo” they call the Imaginary Exposition.

When a bomb explodes in the Universal Exposition's commission office, there is a scramble to uncover the plot against the Expo, essentially a plot against world peace...

Dominique Lesbros has written several books on the curiosities of Paris. She collaborates with tourist and lifestyle magazines.

Laurent Flieder is a professor of literature at Paris-Diderot University. He is the author of several books and received the André-Gide Award for his first novel, *Alter Ego* (HB Editions).



250 pages
April 2014



250 pages
April 2014

THE EXHUBERANT RISE OF AN ORDINARY MAN

by Fabrice Lehman
La pétulante ascension d'un homme ordinaire

Benjamin Fabre has been collecting mountains of refusal letters from all the publishing houses in France for the past ten years. He works as an executive but he dreams of becoming a successful writer to add depth to his life. A completely ridiculous dream when he considers that he has only one chance out of five million for it to come true. But Benjamin Fabre is willing to make any compromise, even the sacrifice of his own identity. During the course of this picaresque odyssey, he will come across a vengeful female editor, a famous and shrewd writer as well as a utopian critic...

Fabrice Lehman was a strategic consultant. He is the author of a musical and a humorous essay on office life. This is his first novel.

VIVE THE COMPLAINERS !

by Annie Kahn

Les râleurs sont les meilleurs

A surprising and enriching approach to life at the office that reveals that what is commonly thought about workplace interactions is often opposite the truth.

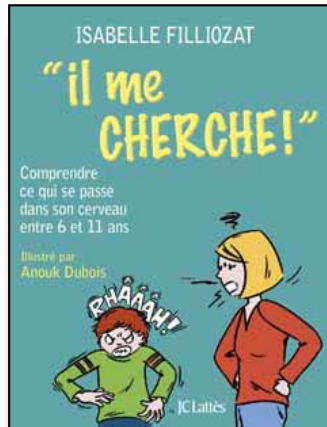
Did you know:

- Harvard and Columbia University studies have shown that sadness makes you near-sighted and having fun helps you to be patient.
- A study conducted by the University of Carnegie Mellon proves that people who feel guilty make good employees.
- The paternity status of the CEO influences employee wages.
- More than 35 % of entrepreneurs in the USA are dyslexic.

For years, Annie Kahn has been gathering information on psycho-social behavioral studies in the workplace for *Le Monde* and her famous “Ma Vie en Boîte” column. She is a journalist and an engineer in applied mathematics and IT and holds an MBA.



Management
220 pages
February 2014



Parenting
170 pages
March 2014

MY KID IS DRIVING ME CRAZY!

by Isabelle Filliozat

Il me cherche!

After *J'ai tout essayé*, Isabelle Filliozat looks into children's behavior from age 6 to 11.

At this age, children can be disorganized or violent at school, lacking in concentration or self-esteem, congenital liars or intolerant to frustration, bedwetters, friendless or bad-mannered, but there are always reasons behind their behavior.

To demonstrate her approach, Isabelle Filliozat uses the same methods as in her previous book *J'ai tout essayé*: illustrations showing the child's problem and the parent's reaction, a scientific explanation of what is going on in the child's brain, and a practical suggestion to remedy the problem.

Isabelle Filliozat is a psychotherapist and director of the École des Intelligences Relationnelles et Émotionnelles. She is the author of several books, among which *J'ai tout essayé* (more than 50.000 sold copies), that have been translated around the world.

SMART, ALL TOO SMART

by Carlos Tinoco

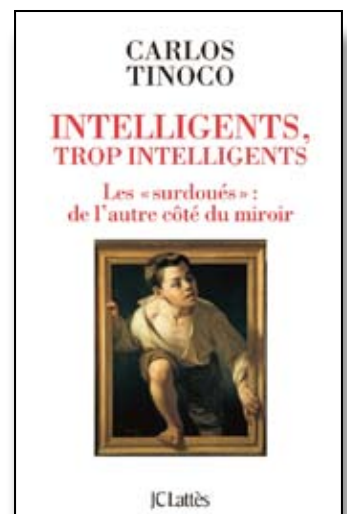
Intelligents, trop intelligents

A brilliant essay digging into what intelligence means.

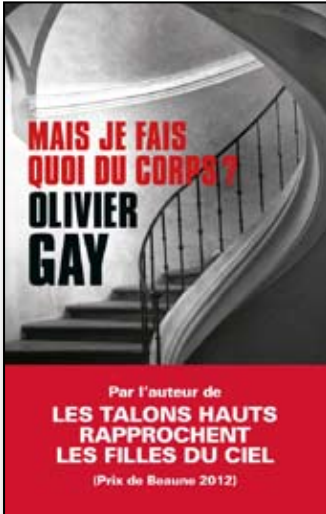
Gifted people are fascinating. An abundance of books have been written about them over the past thirty years. They are envied for their capacities and pitied for their now fully recognized sufferings. And although the psychological characteristics they share have been identified, strong desire for autonomy, hypersensitivity, intolerance to boredom, a propensity for existential musings, they remain an enigma.

This book proposes a different perspective: instead of studying the superior capabilities of the gifted, it investigates the reasons why “normal” intelligence is inhibited. What if highly intelligent people did not have any real gift but a certain type of “psychic positioning”, a unique relationship to the world that was capable of producing remarkable results?

Carlos Tinoco holds a doctorate in philosophy. He is a teacher and a psychoanalyst.



Psychology
380 pages
April 2014



300 pages
January 2014

WHAT DO I DO WITH THE BODY?

by Olivier Gay
Mais je fais quoi du corps?

Another investigation for our Parisian hero Fitz

Just when Fitz has at last found a suitable girlfriend that he is about to introduce to his parents, he receives a phone call from one of his VIP clients: the popular politician, Georges Venard. Venard needs some “sun” and firmly requests immediate delivery. Fitz can’t refuse the opportunity to make some good money and heads to Venard’s house, only to find his door locked and the phone on the answering machine. The next morning, Venard is on the front pages of all the newspapers: he was found dead in his home. The investigation concluded suicide.

Why has a tiny doubt begun to grow in Fitz’ mind? Why has his apartment been visited in his absence and why does he now have killers on his trail? Fitz will need the help of old friends Deborah and Moussah to extricate himself from this sticky affair.

Formerly a consultant in strategy, Olivier Gay earned the Prize for Best First Novel at the Beaune Festival for *Les talons hauts rapprochent les filles du ciel*, 2012.

Funny and spirited. **Marie France**

A not-too-dark crime novel, to enjoy between the lines. **Libération**

CHILDREN OF THE LAST RAINFALL

by Françoise Guérin
Les enfants de la dernière pluie

The third investigation of Commander Lanester, both a policeman and a psychologist.

During a visit to his brother Xavier who is a patient in a psychiatric hospital, Commander Lanester is witness to a brutal homicide, followed by a suicide. When they discover that he acted under the influence of powerful psychotropic drugs, the investigation shifts to a certain Dr Raynaud who is conducting research for a pharmaceutical company.

Thanks to the captivating hospital archivist, Elisabeth Dassonville, Eric Lanester is able to penetrate into the hospital’s logistics and meet the fascinating Theophobe Le Diaoul, the eccentric poet who gave his name to the establishment. But how can old poems shed light on what is proving to be a highly complex investigation?

Françoise Guérin is a psychologist. Her first novel, *À la vue, à la mort* (Éditions du Masque) won the Prix Cognac at the Crime Film Festival in 2007 and the Prix Jean-Zay. *Cherche jeunes filles à croquer* was awarded the Prix Sang pour Sang for a crime novel in 2013.



360 pages
April 2014