

JCLattès



SPRING LIST

2015

 **LE MASQUE**



250 pages
March 2015

by Sophie Bassignac
Comédie musicale

A few days before Christmas, something strange is about to happen in an old building in the heart of Paris, completely paralyzed after a heavy snowfall.

Handsome Max is a hyperactive movie prop man plagued by an abundance of tics and obsessions. He shares a disorderly apartment with his cousin Raphael, a hopeless dreamer and gifted craftsman. Their fragile tranquility is about to be shattered by five women determined to help them find happiness: their invasive mothers who are twin sisters; Louise, their cousin from the country who thinks she's Rita Hayworth; Cécile, a brilliant university professor who takes to the bottle a bit too often and, lastly, Eva, an aristocrat on the run. Each woman finds her own way of breaking the boys out of their cocoon.

Max and Raphael will have to courageously confront prejudice, the past and other people's opinions in this humorous novel that reads like a winter fable.

Sophie Bassignac has written five novels, among which the successful *Mer agitée à très agitée*.

"Sophie Bassignac's novel have a charm all their own. Her Comédie musicale is a subtle mix of exuberance and languor." Livres Hebdo

DISHES AND DELIGHTS

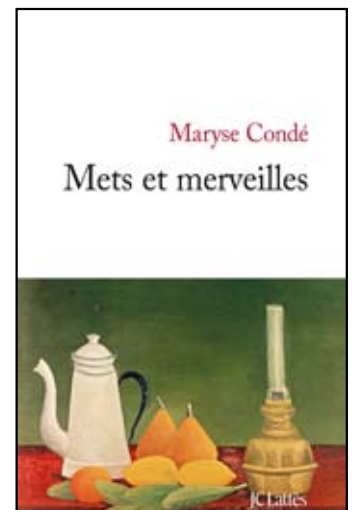
by Maryse Condé
Mets et merveilles

When I have guests in my home for the first time, I always make the same remark while serving dinner: "You are going to love this! I can't be sure I'm a good novelist but I do know I'm an excellent cook." No one ever laughs. I think deep inside my guests are shocked that I can compare cooking and literature. This book is how and why I do just that.

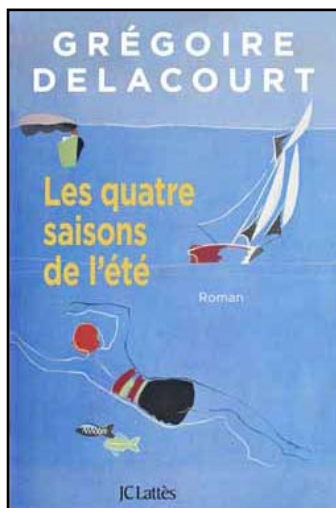
This is a delectable journey through words and cuisine where Maryse Condé explores why cooking has always been so important in her life as a novelist. How do these two gifts, writing and inventing recipes, coexist, influence and enrich each other? We discover a life of passion, curiosity and generosity both at her writer's desk and at the kitchen counter.

Condé remembers the intoxicating spices and smells of the food of her childhood. Since then, she has never ceased to explore cuisine from around the world, each voyage an opportunity to enhance her creativity. She discovered new tastes and rejoiced in the treasures of local food markets and supermarkets, as rich in clues to the soul of a people as its libraries and museums.

Maryse Condé is the renowned author of a considerable number of works, among which : *Ségou*, *Traversée de la mangrove*, *En attendant la montée des eaux...* After a long teaching career at Columbia she now shares her time between Paris and Gordes.



300 pages
April 2015



200 pages
April 2015

THE FOUR SEASONS OF SUMMER

by Grégoire Delacourt
Les quatre saisons de l'été

The sentimental destinies of four couples in four different seasons of life. Is summer fatal to love stories?

Summer 1999. Some say it will be the last summer before the end of the world. On the vast beaches of Touquet, children yelp because the ocean is too cold and mothers nap in the sun. All around, in the dunes, bars and levees, love stories are blossoming. Lovers enthrall each other, wound each other...

Four couples at the four seasons of life meet during their vacation and are oblivious of the influence they have on one another. They are aged 15, 35, 55 and 75 and they represent all of our love stories.

Born in 1960 in Valenciennes, Grégoire Delacourt is a publicist. After the success of *L'écrivain de la famille*, *La liste de mes envies* sold more than one million copies and has made him an international success, with translations in 35 countries, and a French film adaptation. He is also the author of *La première chose qu'on regarde* and *On ne voyait que le bonheur*, long-listed for the Prix Goncourt 2014.

Also by Grégoire Delacourt:

THE WRITER OF THE FAMILY (*L'écrivain de la famille*)

Édouard, who wrote his first poem at 7, is declared "the writer of the family". But the title is hard to live up to...

250 pages, January 2011 / Rights sold in Bulgaria, Germany, Korea, Poland, Spain, Sweden.



THE LIST OF MY DESIRES (*La liste de mes envies*)

Jocelyne lives a simple yet happy life until one day, everything changes when she wins 18 million euros at the lottery. That day, she wins big. Or does she?

220 pages, February 2012 / Rights sold in Albania, Brazil, Bulgaria, Catalonia, China, Czech Republic, Denmark, Finland, Germany, Hungary, Iceland, Israel, Italy, Japan, Korea, Lithuania, Morocco, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, UK, USA, Vietnam.

THE FIRST THING WE LOOK AT (*La première chose qu'on regarde*)

Arthur Dreyfuss is watching TV when someone knocks at the door. She looks just like Scarlett Johansson. He is 20 and a mechanic. She is 26 and somewhat broken.

250 pages, March 2013 / Rights sold in Bulgaria, Czech Republic, Finland, Germany, Israel, Italy, Japan, Korea, Netherlands, Poland, Russia, UK.



WE ONLY SAW HAPPINESS (*On ne voyait que le bonheur*)

As, day after day, an insurance agent evaluates and indemnifies other lives, he begins to wonder what his own life is worth and takes us to the most intimate corners of our humanity.

360 pages, August 2014 / Rights sold in Germany, Italy, Korea, Morocco, Poland, Russia, Sweden, Taiwan, UK.



220 pages
April 2015

KOURI

by Dorothee Werner
Kouri

February 1950. A train speeds along towards Germany carrying Kouri, code name of Germaine Tillion of the French Resistance. She has been invited as a witness to a strange trial, that of the female prison guards of the Ravensbrück concentration camp where she was sent for insubordination in 1943 and subsequently escaped. At the time, these cruel women had the power of life and death over the prisoners. Now, Kouri holds their lives in her hands.

Curious incidents along the way remind her of the past. Kouri can still hear the shouts of the prisoners being led to their death. In the name of this very ideal, she has survived, but the truth burns and doubt enters her mind. Justice or revenge? Loyalty or treason? Before the train arrives at its destination, she will decide.

Dorothee Werner is grand reporter for *Elle* magazine and has previously published with Lattès the critically acclaimed *À la santé du feu*.

DIARY OF A NOBODY

by Fanny Mentré
Journal d'une inconnue

The aspirations and frustrations of a “housewife in her forties” through anecdotes about an often superficial, even absurd, daily life.

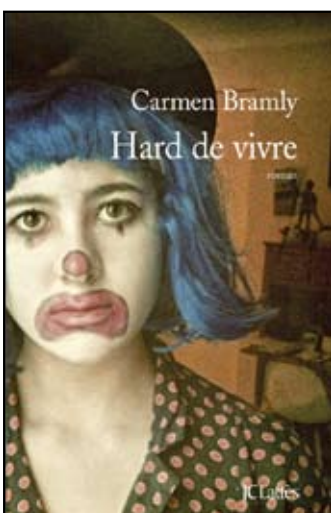
True, her mother is dead and her relationship is on shaky ground, her boss is an imbecile and her daughter is driving her nuts. Yes, all that is true but is that reason enough to give up on the world? Is it reason enough to lock yourself up in the laundry room in the company of a live chicken and a red-ink drawing of a unicorn scratched on the wall? What exactly does she hope to accomplish writing her so called “diary”? Does she think it will change her life?

Life, after all, offers all kinds of solutions: spending your days in bed, excessive drinking, falling in love or waiting for nighttime to look for shooting stars...

Fanny Mentré has written over fifteen plays. She is also a play director and an actress. *Journal d'une inconnue* is her first novel.



320 pages
February 2015



300 pages
January 2015

LIFE IS A PIECE OF WORK

by Carmen Bramly
Hard de vivre

The story of a group of friends brought together by tragedy.

There were six of them at the party that night, aged between 16 and 22, when a girl died of an overdose beneath their eyes. It's a horrific way to become friends and a frightening way to enter adulthood. Things become even more complicated when the friendship between Sophie, of multiracial origin, Johannes, a handsome psychology student, and Pop, with literary aspirations, gradually turns into a love triangle....

With its aimless wanderings, tough lessons and hardships that only a wild yearn for life can overcome, *Hard de vivre* is a *Sentimental Education*.

Carmen Bramly, age 20, majors in literature in college. Her previous novels, *Pastel Fauve* in 2010 (translated in Italian, Spanish, Chinese, Vietnamese, and Turkish) and *Superfragilibus* in 2011 were published with Lattès.

“Carmen Bramly continues to portray her generation through a group of disoriented characters.” Livres hebdo



340 pages
January 2015

FORGIVABLE, UNFORGIVABLE

by Valérie Tong Cuong
Pardonnable, impardonnable

A choral novel that explores the difficulty of finding one's place amidst a family clan, the grief and guilt, but also the power of love in all its forms.

One summer afternoon, Milo, age 12, is seriously injured when he falls from his bicycle on a country road. His parents and his grandmother rush to his side. Very soon, everyone is trying to figure out how the accident happened or, closer to the truth, who is responsible.

Tension and anxiety rise with the uncertainty over Milo's condition and the family's lies and half-truths are revealed. Will the love they have for Milo be enough to dampen the flare-up of accusations when hate has all but destroyed family ties?

Valerie Tong Cuong worked for several years in communication before devoting herself to writing and music. She has published seven novels, among which the critically acclaimed *Providence* and *L'Atelier des miracles*, in translation in 10 languages.

Rights sold in Spain (Grijalbo), Italy (Salani), Sweden (Sekwa), Poland (Amber) and Russia (Eksmo).

"The author deftly orchestrates a journey from darkness to light (...) Valérie Tong Cuong has fabricated an intrigue so diabolical that the reader is guaranteed a surprise." Le Figaro littéraire

"A subtle range of family secrets. Each character shares his point of view, his questionings, his grief, as if in session with their analyst. All of this punctuated with revelations that make this book a real page-turner." Elle

USELESS BODIES

by Delphine Bertholon
Les corps inutiles

How do you survive when you cannot feel the touch of a raindrop on your skin or the warmth of a caress on your body?

Clémence has just turned 15 when she is the victim of an assault in the middle of a street by a man with a knife. This traumatic incident will have long term repercussions on her life. To start with, she begins to lose the sense of touch...

At age 30, Clémence is a confirmed bachelorette, solitary and withdrawn. After working as a makeup artist for the cinema, she finds a job with a very particular type of factory that makes life-size, hyper-realistic dolls.

The novel alternates between the voices of Clémence adolescent, haunted by the assault that she never dared speak of to her family, and that of Clémence adult, trying to work through the physical and psychological consequences of her past. But life, as always, is full of surprises...

Delphine Bertholon is the author of *Twist*, *L'Effet Larsen*, of the critically acclaimed *Grâce* (translated in Russian, Spanish, German and Dutch) and, more recently, of *Le Soleil à mes pieds*, all published with Lattès.

"A striking, heart-stopper of a book. [...] A pen sharpened by talent and a highly sensitive way with words." Version Femina

"Delphine Bertholon signs an engrossing and absolutely essential novel." Elle

"A story that will hit you in the gut." Marie-Claire



360 pages
February 2015



250 pages
May 2015

I AM STILL HERE

by Clélie Avit
Je suis là

A superb first novel for the 2015 Nouveau Talent Award, in the vein of John Green or Anna Gavalda.

Elsa can no longer feel cold, hunger or fear since an accident in the mountains left her in a coma.

Thibault lost all confidence in the world the day his brother ran over two young girls with his car.

One day, Thibault pushes the door to Elsa's room by mistake and decides to settle in for a nap. She won't tell on him, not in the state she's in. But the silence between them feels heavy, even though one of them is in a coma. So he begins to speak to her, without waiting for her to respond.

While doctors, friends and family have given up all hope for Elsa, Thibault is slowly building a relationship with her. Is he that desperate? Or has he seen something that they can no longer see?

Clélie Avit was born in 1986 and grew up in Auvergne. She went to school in Lyon before becoming a physics and chemistry professor. She is also a dance teacher.

FLOWERS AND THORNS

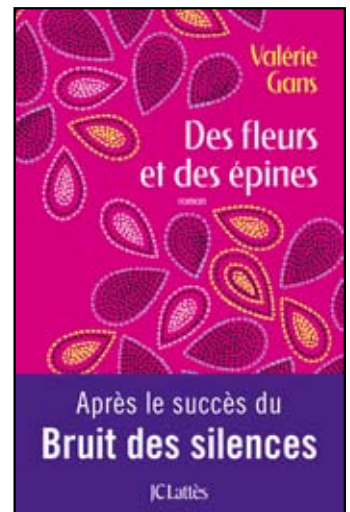
by Valérie Gans
Des fleurs et des épines

Julie, a young midwife, tries to rebuild her life while facing the new challenges of family ties.

After spending a year in Africa to escape an abusive relationship, Julie returns to Paris and joyfully reunites with her sister Loraine, a florist, Loraine's children, and their parents who live in Dordogne. Now an experienced midwife, she soon finds a job at a private clinic owned by Victor Le Crétois who takes her under his wing. Her encounter with Sophie, a friend of her nephew's, who has decided to become a surrogate mother in order to finance her studies, troubles Julie's newfound contentment. Will her relationship with Victor, twenty-five years her senior, be enough to bolster her confidence? Will she be able to help Sophie as she struggles with the dilemma of surrogacy?

In this very modern novel, the independent sequel to *Le Bruit des silences*, that discusses the consequences of same sex marriage and "the right" for everyone to have a child, Valérie Gans depicts with tenderness men and women of our time on the road to what they hope will be happiness.

Journalist with the *Figaro Madame*, Valérie Gans is the author of several novels translated in numerous countries, among which, *La Vie crumble*, 2000; *L'Enfant des nuages*, 2009; and *Le Bruit des silences*, 2013.



316 pages
March 2015

**SAME TIME, SAME PLACE, TWO DIFFERENT SIDES OF A STORY.
THE NEW PHENOMENON IN FRANCE.**



350 pages
April 2015

GROWN-UP GIRLS COPE

by Adèle Bréau
La cour des grandes

Four friends living in Paris who want it all: a husband, kids, friendship and a rewarding career.

Mathilde juggles her executive job with the schedules of her two young sons while battling constant guilt. Alice is assistant-manager of a popular restaurant and is having a hard time getting over her recent separation despite the support of her teenage daughter. Lucie is extremely wealthy and the mother of a large family. She is obsessed with protecting and preserving her couple's happiness. Eva, a freelance journalist, dreams of becoming a mother.

From their high school diaries to their overbooked agendas, these working moms are now, whether they realize it or not, all grown-up. Day care, school, food-shopping, babysitters, sex, career, sick children, first wrinkles and ageing bodies occupy all their time. Ever since they said I do, it's all they can do to keep their insane whirlwind lives under control. In a romantic comedy-flavored Paris, at the cusp of their forties, four expert multitaskers laugh, explode, struggle, text, love and hope...

Adèle Bréau published with Éditions Leduc *Je dis ça, je dis rien et 200 autres expressions insupportables* (more than 10 000 copies sold). *La Cour des grandes* is her first novel.

BIG BOYS' GAMES

by Adèle Bréau
Les jeux de garçons

A spiritual and humorous trip through the world of men that confirms what we already know intuitively: men and women truly live on separate planets.

Mathilde, Alice, Lucie and Eva opened the door to the girls' side with *Grown-up Girls Cope* where we followed their hectic, tumultuous lives over a year. But what about the men who have linked their destinies to theirs?

Fred, the grouchy chef who is secretly in love with Eva; Max, lost in his role of father and husband and confused about life in general; Christophe, who appears so perfect and sure of himself; Vincent and his mysterious disappearances; Adrien, in full-blown mid-life crisis; and Jacques, the stranger of a one-night stand... What can we really know about them if we only hear what their women say? And what do they actually know of their women? In a society undergoing profound mutation where men so rarely confide their feelings, what will they reveal about themselves?

Adèle Bréau has made them the heroes of this new novel, the sequel of *Grown-Up Girls Cope* (April 2015).



350 pages
June 2015



270 pages
January 2015

STRANGER IN THE MARIAGE

by Emir Kusturica
Étranger dans le mariage

After *Where am I in all this?*, Emir Kusturica brings us a collection of short stories full of fantasy and fabulous characters.

In Bosnia-Herzegovina, from the seventies and the all-pervading influence of the Communist Party to the nineties and the breaking-apart of Yugoslavia, these stories tell the lives of three energetic and rebellious young men full of ideals. They are also stories of love, sometimes impossible love. This is Kusturica in his element – tragedy and fantasy combine into what he calls “magical realism”.

Emir Kusturica is one of the rare film directors to earn two Palme d’Or, the highest award at the Cannes Film Festival, for *Papa est en voyage d’affaires* and *Underground*. He published his autobiography with Lattès in 2011, now translated into 14 languages.

Rights sold in Italie (Feltrinelli), Russia (Atticus), Bulgaria (Colibri) and Poland (Clarusculo).

“Six short-stories that resemble their author as much as his movies: in turn ludicrous and serious, haunted by war, violence, love and brotherhood, navigating between harsh realism and fantasy.” Le Figaro Magazine

“With his skillful visual sense, Kusturica assembles the same oneiric ingredients as in his movies.” Rolling Stones

THE LEGEND OF THE ASSASSIN

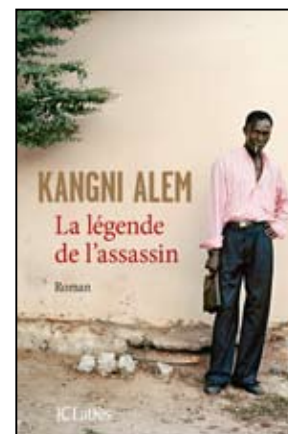
by Kangni Alem
La légende de l’assassin

The story of a lonely man and his country by an author who plays with words, myths and legends.

Apollinaire tries to understand the most emblematic failure of his career as a lawyer. His client, KA, had been accused of an atrocious crime and the media turned him into a legend. KA was quickly found guilty and condemned to death leaving Apollinaire no hope or means for appeal.

Now, on the eve of his retirement, Apollinaire is haunted by the case. His investigation leads him along a tortuous path, searching for Justice, and digging deep into the memory of the young lawyer he was who couldn’t or wouldn’t fight for the Truth.

Playwright, short story writer and novelist, Kangni Alem teaches literature at the University of Lomé. His previous novel, *Esclaves*, was published by Lattès in 2009.



200 pages
March 2015

THE PHANTOM VARIATIONS

by Régis Descott
Les variations fantômes

Gripping suspense where each character may find himself confronted with his own ghost.

It starts with the sudden slamming of doors, tapping on the walls and a piano that plays by itself. At the Étoile, an old chateau hidden deep in the woods, the dead do not rest in peace. The owner, Philippe Wolf has contacted Dr. Morel, a psychoanalyst-turned-medium, to hunt down the spirit with the help of his six gifted apprentices. Together they must discover what dreadful crime took place between the walls of the chateau.

A labyrinth of mirrors, shadows and illusions, the chateau is a black star that has lost nothing of its power of attraction. All that is needed is a tiny spark to set the whole thing ablaze.

Régis Descott is the author of several highly regarded historical novels and psychological thrillers (*Pavillon 38*, *Obscura*, translated in Spanish, German and Russian) published with Lattès.



300 pages
April 2015



300 pages
March 2015

ELEMENTARY, MY DEAR VOLTAIRE

by Frédéric Lenormand

Élémentaire, mon cher Voltaire

The fifth volume of the adventures of Voltaire, philosopher and criminal investigator who is devoted to the love of philosophy and to the Marquise of Chatelet.

Who is out to get the marquise of Chatelet? Her servant has been assassinated and now she is in trouble with the police. Voltaire sweeps in to her aid to help unravel a complicated intrigue involving couture, clock-making and the commerce of dolls. With his quick wit and refined repartee, our San Antonio of the Age of Enlightenment is ready for anything. From the Parisian salons to the slums beneath the bridges of the Seine, he foils any criminal plot and comes out on top, demonstrating once again that, for a philosopher like himself, discovering the truth is child's play.

Specialist of the 18th century and the French Revolution, Frédéric Lenormand has published four books of the Voltaire investigations with Lattès. He is also the author of *Nouvelles Enquêtes du juge Ti*, a crime series translated into several languages.

"This witty novel will delight fans of Voltaire and those who are curious to discover Paris during 18th century and the French Revolution, a time period that Frédéric Lenormand knows by heart". Le Figaro littéraire

THE ASTRONOMER OF SAMARCAND

by Jean-Pierre Luminet

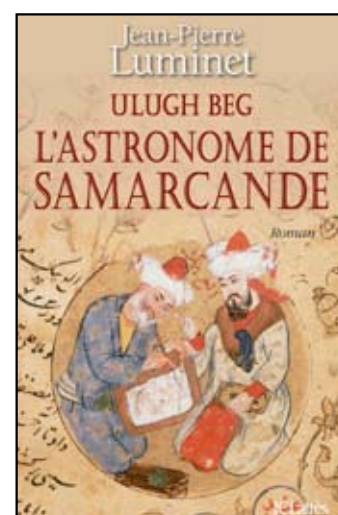
L'astronome de Samarcande

The life and work of one of the greatest astronomers of the Arab world, grandson of Tamerlane.

In 1429, Samarkand is in effervescence. The largest astronomical observatory ever built has just been inaugurated. It is comprised of a massive sextant 80 meters tall, with a radius of 40 meters, rising out of the depths of the Earth, and a gigantic sundial whose outside walls are decorated with a vast fresco representing the zodiac. Inside are the most up-to-date measurement tools of time and space.

The promoter and director of the observatory, is none other than the prince and governor of Samarkand, Ulugh Beg, grandson of the conqueror of the Orient, Indus and Jourdan: the notorious Tamerlane. Passionate about science and mapping the skies, but a weak politician and warrior, Ulugh Beg, with the help of the best astronomers of the time, will calculate the position of thousands of stars resulting in a major catalogue that will fascinate wise men, holy men and travelers from all over the world.

Jean-Pierre Luminet is an astrophysicist and director of research with the CNRS. He is also an essayist and poet whose works have been translated in several countries.



280 pages
April 2015



270 pages
January 2015

ONE BED FOR TWO

by Jean-Claude Kaufmann
Un lit pour deux

Specialist of our intimate daily lives, the sociologist Jean-Claude Kaufmann excavates the secrets of the sleeping chamber.

What a delight to huddle beneath the covers after dark! It's even better when you're not alone... Or is it? Once the honeymoon is over, the partner who shares your bed can morph into a horrific snorer, a relentless blanket hoarder, or an icy-footed monster.

For ages, the marriage bed has been a consecrated place. Today, what happens reflects the contradictory expectations of the modern couple, preoccupied both by their personal comfort as well as the desire to maintain a healthy physical closeness in their relationship. What is the right distance and how can we find it?

Jean-Claude Kaufmann is a sociologist and research director at the CNRS. He regularly collaborates with scientific and popular magazines and he has written numerous essays, among which *Le Sac*, translated in Chinese, German, Greek, Dutch, Korean and Turkish.

ALLAH IS GREAT, SO IS THE REPUBLIC

by Lydia Guirous
Allah est grand la République aussi

A ferocious essay that criticizes all types of communitarianism.

Daughter, granddaughter and great-granddaughter of immigrants, Lydia Guirous arrived in France during the Algerian civil war. She spiritedly recounts her escape from the war to her adopted country, her dreams and disillusion, her battles and sometimes harsh confrontations with reality.

Through savory and sometimes gritty anecdotes, she tells of the treatment reserved for women, the illusion of having a double culture that, in reality, means you are neither one nor the other. She denounces ambiguous politics on all sides and the responsibility of the French far right. Armed with her experience and her convictions, Lydia Guirous offers solutions for moving forward to a more peaceful and brighter future.

Lydia Guirous, age 29, graduated from the University of Paris Dauphine and studied at ESCP. A feminist, she is the founder of two associations, "Future au féminin" and "SOS Sexual harassment".



250 pages
October 2014



250 pages
January 2015

THE BULLIED AND THE BULLY

by Hélène Molière
Harcelé-Harceleur

A child psychotherapist explains the roots of violence among children and offers solutions to parents to protect their children.

« Julie Glasses » was the nickname her teacher gave her. One day, no longer capable of hearing the daily insults such as "Old Lady", "Grandma", "Ugly Face", Julie jumped off the third floor of her building.

Jonathan was so tired of being persistently teased by the school bully about his family, his name (Destin) or his weight, he tried to set himself on fire.

So many children are victims of bullying at school. A daily barrage of insults can have absolutely disastrous consequences. Hélène Molière explains how some children are chosen to become the scapegoats and why they silently accept the role of victim. She explains to parents and teachers the best attitude to have when faced with certain symptoms and how to encourage a child to talk about what he or she is experiencing.

Helen Molière is a practicing psychoanalyst and psychotherapist in Paris. She previously worked as a journalist for the press, radio and television as a specialist in education.



440 pages
February 2015

SUBSTANCE

by Philippe Kleinmann and Sigolène Vinson
Substance

A medical thriller on a backdrop of drug trafficking in the heart of Paris.

A new powder is circulating in Paris, cheaper and more addictive than heroine and the word is out among junkies. So much so that traditional dealers aren't able to sell off their merchandise. Drug lords are losing money and cannot let the situation continue. When a first shootout takes place, police commissioner Cush Dibbeth is called in to investigate. At the nearby Lariboisière Hospital where the wounded are brought in, Benjamin Chopski is the surgeon on call. Before being transferred to the operating room, one of the wounded, a certain Denk, asks if Georgy Zemmour is still alive. But Georgy isn't on any list, neither victim of the shooting or survivor. Why is it vital to find him ?

Philippe Kleinmann is a surgeon at Lariboisière Hospital. Sigolène Vinson is a lawyer, writer and contributor to Charlie Hebdo. Together they have published *Bistouri Blues* (2007), which won the Adventure Novel Award and *Double Hélice* (2001) with Le Masque.

TROUBLED SOULS

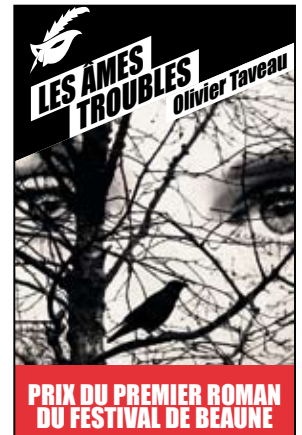
by Olivier Taveau
Les Âmes troubles

A disillusioned cop, hunted by an assassin who is trying to drive him crazy by committing murder in every place he just left. A ruthless chase.

"It was a strange thing to run into him here, in this hospital room. He wasn't the type to show his face or look for publicity. Sure, there were the dead bodies but, aside from that small detail, he was a very discreet killer. Seeing him here made no sense. If only he had come to finish the job, casually, in silence, but no. He just wanted to talk, he said.

Talk... As if the devil had time to waste."

Olivier Taveau lives in Tours. He earned a degree in urban management and has written a few scenarios before embarking on this novel. *Les Âmes troubles* was awarded the prix de Beaune 2015.



400 pages
March 2015

THREE ANTS SINGLE FILE

by Olivier Gay
Trois fourmis en file indienne

A new adventure of small-time dealer and devoted night-clubber Fitz, who thinks he is James Bond.

Fitz is quietly selling coke in a Parisian bar when he receives several messages from Bob the hacker: "You owe me a favor. Time for me to cash in." Fitz swore on his honor he would repay Bob in exchange for his help. His mission now: find his way inside the office of businessman and multi-millionaire Philip Munster, and set up a computer pirating device. Fitz is looking for an escort to complete his cover when he is contacted by his ex, Jessica, who works for the police criminal investigation department. She is also checking out Philip Munster since he is suspected of financing international terrorism. Fitz and Jessica, a forced and explosive couple, embark on a colorful adventure rich in twists and turns, reminiscent of OSS 117.

Olivier Gay is the author of *Les talons hauts rapprochent les filles du ciel*, *Les mannequins ne sont pas des filles modèles*, *Mais je fais quoi du corps*, all published with Le Masque.



250 pages
March 2015

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